

**The Righteous Mothers**

**www.righteousmothers.com**

**Phone: (360)456-0473**

**FAX: (360) 412-1319**

# **CONTRACT RIDER**

**(revised 10/12/07)**

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ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTIST'S REPRESENTATIVE.

ALL EQUIPMENT REQUIRED IN THIS RIDER MUST COMPLETELY BE SET-UP AND TESTED PRIOR TO THE RIGHTEOUS MOTHERS/ ARRIVAL AT THE VENUE. IT IS EXTREMELY IMPORTANT THAT THE ENTIRE SYSTEM IS FREE OF AC HUM, AC INDUCED LIGHTING NOISE, AND PHYSICAL NOISE FROM THE EQUIPMENT RACKS.

## **OPENING ACTS**

**There shall be no opening acts unless expressly agreed to in writing by the Righteous Mothers.**

### **SPONSOR AGREES TO PROVIDE ALL OF THE FOLLOWING:**

#### **Stage Props/Equipment**

- 1. Stage size minimum 24-feet wide by 16 feet deep.**
- 2. Stage must be completely cleared of any excess equipment and swept clean prior to The Righteous Mothers' arrival.**
- 3. One small table for props**
- 4. Four bottles of water**
- 5. One stool**
- 6. Two (2) 110-volt quad AC boxes and grounded extension cord**

#### **House Sound System**

**SPONSOR AGREES TO PROVIDE A HIGH QUALITY HIGH-FIDELITY SOUND SYSTEM SPECIFICALLY DESIGNED FOR ACOUSTIC MUSIC. ELECTRICAL POWER MUST BE PROPERLY GROUNDED AND OF PROPER AMPERAGE ON A SEPARATE CIRCUIT FROM THE LIGHTING SYSTEM TO ENSURE NOISE AND HUM FREE OPERATION.**

**The Righteous Mothers have names and numbers of sound people who for a reasonable fee will bring all of the needed equipment, set it up, run the boards and take down the equipment following the show. Please let The Righteous Mothers know, at least 2 months prior to the show, if you would like technicians' contact information so you can contract directly with them for their services. If you are not using one of The Righteous Mothers recommended sound technicians then please have the following equipment:**

1. **SPEAKERS:** High quality three-way system consisting of at least four (4) three-way loudspeaker cabinets (Meyer, MSL-3, Turbosound, EAW KF850 or equivalent) adequately powered to provide distortion and noise-free performance. Venues with several levels need to be covered separately by flying or angling speakers.
2. **AMPLIFIERS:** Amplifiers shall be high quality (Crest, QSC, Crown or Carver).
3. **CONSOLE:** High quality mixing console, minimum of 16 channels plus FX returns.
4. **CROSSOVERS:** The system will employ active cross-overs or the appropriate system processors.
5. **EQUALIZERS:** 1/3 Octave graphic equalizers shall be placed on each output feeding the front-of-house system.
6. **MICROPHONES AND STANDS:**
  - a) Five (5) Shure SM 58 or comparable high quality vocal mics on high quality tri-pod boom stands
  - b) Two (2) Shure SM57 or comparable high quality instrumental mics on high quality tri-pod boom stands
  - c) One (1) Shure SM91A Hemi or equivalent (for piano) on high quality tri-pod boom stand
  - d) Four (4) high quality DI boxes

## **PIANO**

A well tuned, perfect working condition acoustic piano is preferable. If this is not available The Righteous Mothers will bring their own electric keyboards.

## **MONITOR SYSTEM**

The Righteous Mothers prefer an on-stage Monitor system be used, separate from the Main system. If this is not possible, The Righteous Mothers will accept monitors run from the Main house system provided that Monitor sends have separate EQ and Volume control from the Main system equipment.

The monitor system shall consist of the following:



The Righteous Mothers will sell merchandise at the venue with 100% of the proceeds going to them. The Righteous Mothers will try to bring a volunteer to sell their merchandise. If they are unable to, they would like you to have somebody available to sell their merchandise before and after the show, as well as at intermission. Written instructions will be made available to them.

### **HOTEL**

If presenter is providing a hotel, the hotel must be of a quality of Business class or above, with 3 to four rooms provided. A map of the hotel location must be provided and the hotel should be in relatively close proximity to the venue.

### **INSTRUCTIONS FOR PROMOTOR AND STAFF**

1. The venue must be a **non-smoking environment** prior to and during the performance.
2. **Payment** should be made via check, payable to "The Righteous Mothers" (Tax ID# is on the contract).
3. **For Percentage At the Door Shows**, Presenter agrees to have on hand at the end of the engagement ticket manifest, unsold tickets and receipts for expenses for verification by The Righteous Mothers or their representative.
4. Presenter will make available **twelve (12) complimentary tickets** for the show
5. Presenter/sponsor agrees to **pay all Federal, State and local amusement taxes** and to indemnify and hold The Righteous Mothers harmless from payment of such taxes.
6. Presenter/sponsor shall **furnish and supply at his/her sole cost and expense all necessary permits, licenses and authorizations** from any and all government agencies, bureaus and departments, Federal State and local.
7. Artist shall have the right to canvas the audience via a questionnaire for the purposes of obtaining a **mailing list**. The presenter may request a duplicate of the list. If the presenter maintains a list or solicits names from the performance, such list is the joint property of the presenter and The Righteous Mothers and a duplicate shall be provided to the artists.
8. There shall be **no video, film or audio recording** or transmission of The Righteous Mothers' performance without express written permission of The Righteous Mothers or their representative. No flash photography, please.

### **REPRESENTATIVE:**

Lynn Grotsky, manager  
2419 Carpenter Rd. SE  
Lacey, Wa 98503S  
Phone: (360) 456-0473  
FAX: (360) 412-1319  
Email: rtmom@aol.com

Agreed and Accepted:

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Sponsor/Presenter

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Date

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Organization

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The Righteous Mothers' Representative

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Date

- If not attached, contact The Righteous Mothers for the stage plot